

# СИНЕОКАЯ

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Cantabile (Певуче, с чувством)

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*tr*

Си\_не\_

**нар** *tr*

-о\_ ка\_я, си\_не\_-о\_ ка\_я, Бог те\_бя соз\_дал та\_

-кой. Ге\_ний пер\_вой люб\_ви на\_до

*л.р.* *p*

мною, встал он ги\_хий, дождями о\_мы\_тый, за\_ле\_

- ва - ет о - сой я - до - ви - той, *f*

*dolce*

This system contains the first two lines of the score. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "- ва - ет о - сой я - до - ви - той,". The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *dolce*.

раз - ме - та - ет он прош - ло - го

*mf*

*p*

This system contains the third and fourth lines of the score. The vocal line continues in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "раз - ме - та - ет он прош - ло - го". The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

след, е - му лег - ко - го и - ме - ни нет,

This system contains the fifth and sixth lines of the score. The vocal line continues in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "след, е - му лег - ко - го и - ме - ни нет,". The piano part features a melodic line in the right hand and a bass line in the left hand.

ви - жу сно - ва я тон - ки - е ру - ки, *a tempo* сно - ва

This system contains the seventh and eighth lines of the score. The vocal line continues in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "ви - жу сно - ва я тон - ки - е ру - ки, сно - ва". The piano part features a melodic line in the right hand and a bass line in the left hand. The tempo marking *a tempo* is present.

а tempo

слы - шу гор - тан - ны - е зву - ки, и в глу -

- бо - ку - ю глаз си не ву по - гру - жа - юсь о -

- пять на я - ву.

Синеокая, Бог тебя создал такой.  
Гений первой любви надо мной,

Встал он тихий, дождями омыты,  
Запевает осой ядовитой,

Разметаёт он прошлого след,  
Ему легкого имени нет,

Вижу снова я тонкие руки,  
Снова слышу гортанные звуки,

И в глубокую глаз синеву  
Погружаюсь опять наяву.